**Jazz Ensemble 2 (Sword Jazz Ensemble)**

**2022 - 2023 Syllabus**

**INSTRUCTOR CONTACT INFO**

*Mr. Guzman – Director of Bands*

Office Phone: (305) 698-5000 x2193

E-mail: jguzman@dadeschools.net

**MEETING LOCATION AND TIMES**

*Band Room (Rm. 5107)*

4rd Period

**COURSE DESCRIPTION AND OBJECTIVES**

Jazz Ensemble is a course covering wind, percussion, and string instruments and an application of essential jazz ensemble fundamentals.  Students will learn how to play as a jazz ensemble through studying music notation, chord symbols, techniques, and peer modeling.  A brief history of the jazz ensemble along with a study of improvisation and its respective musical styles will also be covered in this course.

The main objective of this course is to create an enhanced appreciation for music through playing musical instruments.  Students will learn how to sight-read music notation, improvise, and apply concepts and techniques to perform with other musicians at an advanced level.  Students will also gain a better understanding of many different jazz genres including blues, Latin jazz, contemporary jazz, bebop, etc.

**GOALS AND EXPECTATIONS**

1) Students will learn how to play an instrument in a supportive group setting and will gain a deeper understanding of the impact of the instruments on jazz throughout its history.

2) Students will increase their musical knowledge by reading music notation, chord symbols, and rhythms daily along with learning common scales and basic techniques.

3) Students will perform music in a group as a jazz ensemble.  Concerts will be scheduled outside of school to showcase the achievements of the students.

**MATERIALS**

The following materials are required for every student and are needed in class every day.

--Mouthpiece (if applicable)

--Reed (if applicable)

--Neck strap (if applicable)

--Pencil

--Metronome (App)

--Tuner (App)

--Sheet music

**GRADING SCALE AND POLICY**

***3.5 – 4.00      A***

***2.5 – 3.49       B***

***1.5 – 2.49       C***

***1.0 – 1.49       D***

***0.0 – 0.99       F***

**Class Participation:**Students will receive credit for participation that reflect active learning engagement during each class.  To receive participation credit, students must actively participate in all class activities and have a positive attitude with a constant will to learn.  Tardiness to class without a signed pass from another teacher will result in a deduction in grade i.e. A = B.  Please make sure that you are in the classroom with all your necessary materials before the tardy bell rings.  If you are absent from class for any reason, you will receive an F for the day.  Students with excused absences can receive full credit for the day if they see me (within one week of the absence) to make up the note taking/practice exercises they missed.

**Projects:**Projects will be discussed during class.

**Concerts:**Students are required to attend and perform at concerts.  These performances make up most of their final grade.

Students/parents must return and sign the syllabus for a grade if they do not return the syllabus, they will receive an F and will continue to do so until the syllabus has been returned and signed.

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_